



Edited by Michel Carlana, Simone Gobbo

Labor. Geographies of Work

Quaderni luav. Ricerche

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Labor. Geographies of Work, is a small book, a breviary intended as an initial table of comparison and discussion on the theme of work in architecture, related to the society and time in which we live. An 'archipelago' of universities reasoned about the meaning of the word *Labor*, the central theme of the 25th edition of the WAVE (international architecture workshops) at the Università luav di Venezia.



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**Labor.
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Quaderni luav. Ricerche *luav at Work*

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Edited by Michel Carlana, Simone Gobbo

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Contemporary universities stand at the heart of an increasingly interconnected world, where internationalization is no longer merely an added value but an essential requirement. The ability to integrate international, intercultural, and global dimensions into their structures and operations represents both a challenge and an opportunity to elevate the quality of education and shape global citizens.

One of the primary responsibilities of a university is to foster knowledge and prepare students to navigate the complexities of the modern world. In this context, internationalization becomes a cornerstone: through exchange programs, international collaborations, and an educational approach that embraces diverse perspectives, universities can offer students a more comprehensive and meaningful learning experience.

International mobility, for both students and faculty, is one of the key instruments through which this vision is realized. Programs such as Erasmus and bilateral agreements with universities worldwide enable students to immerse themselves in different cultures and educational methods, developing the intercultural competencies that are essential for the future.

Internationalization, however, is not limited to students alone; it also involves faculty and administrative staff. To make this process effective, universities must adopt inclusive policies that recognize cultural diversity as a resource. This involves creating an academic and professional environment where languages, cultures, and traditions interact, enriching the educational and professional experiences of everyone involved.

In an era of globalization, universities can no longer consider themselves isolated entities. Instead, they must act as nodes within a global knowledge network. This entails establishing strategic partnerships with academic institutions, international organizations, and professional sectors worldwide. These relationships not only expand educational and research opportunities but also position the university as a key player in global development processes.

Internationalization, therefore, is a fundamental lever for improving the quality of education at all levels. By incorporating global, international, and intercultural dimensions, universities

WAVE's Next Frontier: Internationalization as an Educational Strategy

can strengthen their role as institutions of learning and innovation, equipping future generations to live and work in a connected world. This mission is ambitious but essential, requiring vision, dedication, and an inclusive strategy to engage every member of the university community.

WAVE reinvented: Iuav as a Cultural Crossroads

This year, the Università Iuav di Venezia has embarked on a bold new strategy to enrich the landscape of international relations through WAVE, the renowned architecture workshop that has long been a cornerstone of student education. In the past, WAVE opened its doors to some of the most prestigious architecture firms worldwide, offering students the unique opportunity to engage with the professional world while unleashing their creativity under the guidance of great masters of architecture. The architecture ateliers, the beating heart of this initiative, have always played a crucial role in shaping future architects. Through collaboration, debate, and collective project work, these spaces have provided students with a wealth of inspiration and ideas. However, the Iuav Rector, Benno Albrecht has chosen to go beyond the already established success of WAVE, broadening its scope to include international universities and schools of architecture. This approach aims to foster a global dialogue, connecting architectural knowledge and university education across borders.

The goal of this new chapter of WAVE is twofold: on one hand, to reaffirm the university's formative role as a hub of knowledge; on the other, to strengthen academic ties with institutions that already share established relationships of exchange and collaboration. This shift marks a return to the workshop's roots, emphasizing the academic knowledge core over the individual contributions of external professionals.

Thus, the project involves universities with which Iuav has already built solid friendships and exchanges of students and faculty. The ambitious goal is to inaugurate an era where the WAVE workshop not only provides students with a valuable educational opportunity but also becomes a platform for constructive dialogue among educational institutions worldwide.

The process of selecting participating universities required significant effort. A dedicated team of Iuav faculty worked tirelessly to choose partners capable of addressing specific project themes. Despite the initial complexity and ambition, the groundwork laid promises a collaboration of broad scope and deep impact.

In conclusion, the renewed approach to WAVE represents a courageous step that challenges traditional educational frameworks, aiming for a horizon of shared knowledge on a global scale. This initiative underscores the importance of collaboration and cultural exchange, reaffirming Iuav University as a leading force in contemporary architectural education.

Patrick Geddes, a pioneering Scottish biologist, sociologist, and urban planner, had profound ideas about education and its role in fostering international understanding. Geddes believed that education should transcend national boundaries, encouraging global collaboration and knowledge sharing. His philosophy emphasized the connection between learning and life, advocating for a holistic approach that integrated various disciplines, cultures, and perspectives.

Geddes promoted the idea of internationalization through his concept of the 'World University'. He envisioned a network of institutions that would bring together students and scholars from diverse backgrounds to address global challenges collaboratively. By studying different cultures, histories, and environments, Geddes believed that learners could develop a deeper appreciation of humanity's shared heritage and interconnected future.

Through his initiatives, like the establishment of the Collège des Écossais in Montpellier, France, Geddes demonstrated his commitment to cross-cultural exchange. He viewed education as a transformative force, capable of uniting people across borders and fostering peace and understanding in an increasingly interconnected world.

Geddes's ideas continue to resonate today, inspiring efforts to make education a powerful tool for global citizenship and sustainable development.

WAVE 2025 as a Contemporary Grand Tour

The education of an architect is a journey filled with experiences, discoveries, and connections. Throughout history, travel has been a fundamental pillar in the personal and professional growth of great masters of architecture. Le Corbusier, with his voyages across the Mediterranean, John Ruskin exploring Gothic art in Europe, Sir John Soane on the Grand Tour, and figures such as Leon Krier and Bernard Rudofsky through their paths of research and inquiry, have demonstrated how encounters with diverse cultures, styles, and landscapes are essential for developing a rich and comprehensive design vision.

It is within this tradition that the ambitious WAVE 2025 project of the Università Iuav di Venezia is situated. This initiative aims to offer students an experience that captures the essence of a formative journey, while remaining within the walls of their 'home'. Through the internationalization of participating schools of architecture, Iuav transforms its campus into a genuine global agora – a place where ideas freely circulate and mutually enrich one another.

WAVE 2025 seeks to replicate the intellectual intensity and cultural richness typical of great formative journeys without requiring geographical displacement. This innovative approach allows students to engage with peers, faculty, and cultures from around the world in a context that fosters collaboration and dialogue. The international schools welcomed by Iuav bring not only their unique methods and design approaches but also a cultural diversity that serves as a catalyst for new perspectives.

Just as the travels of Le Corbusier and Ruskin profoundly influenced their works, WAVE 2025 aspires to create a formative experience that leaves a lasting imprint on students' growth. The concept of 'architecture in itinere' – an ongoing and transformative learning process – is realized through direct engagement with different educational systems and cultural outlooks. This process not only stimulates individual creativity but also lays the foundation for a more inclusive and interconnected global architectural community.

WAVE 2025 is not merely a workshop; it is a true contemporary 'journey of formation'. It stands as a unique opportunity

to transform the Università Iuav di Venezia into a crossroads of knowledge and innovation, where schools of architecture from all over the world collaborate to create moments of profound cultural enrichment. This internationalization not only enhances the quality of the educational experience but also paves the way for an architecture capable of addressing the global challenges of our time. In this way, Iuav not only preserves but redefines the tradition of the formative journey, projecting it into the future with creativity and vision.

Profiles

WAVE 2025, with the *Labor* edition, saw the involvement of many international geographies with the intention of initiating a debate between schools and territories. The photographic and artistic contribution of Armin Linke and Riccardo Miotto completed, with different gazes, a hypothetical mapping that has no defined boundaries, both human and imaginary.

Armin Linke

Armin Linke (1966) is a photographer and filmmaker who investigates the formation – the ‘Gestaltung’ – of the natural, technological, and urban environment, perceived as a diversified space of continuous interaction. His practice is carried out with aesthetic, anthropological and sociological criteria, and combines various image-processing technologies to analyze the relationships between the collective and individual dimensions.

Riccardo Miotto

Riccardo Miotto (1982) is an architect and visual artist. His work explores the space of the format through the relationship between drawing – recto – and its shroud – verso – investigating the tension between the rational and irrational components hidden in the production of images, objects, and spaces.

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Venezia. A multiplicity of institutions wrote and reflected through many scholars from different parts of the world (and with very different backgrounds), so as to begin to draw a shared picture of the different realities of schools of architecture and the transversal teaching and working methodologies that distinguish each of these very specific approaches.

Bartlett School of Architecture, London, United Kingdom

The Bartlett School of Architecture at UCL is a world-leading centre for architecture and design. Its MA/MLA Landscape Architecture programme explores how landscapes shape cities, ecosystems, and communities. Students engage in design-led research, tackling issues like climate change and biodiversity. With London as a laboratory, they develop skills in sustainable design, urban planning, and ecological restoration, preparing for careers in landscape architecture, environmental planning, and research.

Alberto Campagnoli

Alberto Campagnoli (1988) is an architect focused on regenerative processes and the civic role of landscape architecture. An Università Iuav di Venezia graduate with the thesis Tokyo Re-Edit, he has worked at award-winning firms and explores the interaction of built form, nature, and human activity.

Günther Galligioni

Günther Galligioni (1984) is an Iuav Venice grad in Architecture & Landscape. With extensive experience at top international firms, his work champions innovative design and fosters inclusive, sustainable communities.

Bauhaus-Universität Weimar, Germany

The close connection between architecture and urban studies characterize the work at the faculty and promotes an interdisciplinary culture of study and exchange. The urgent future issues of ecologically and socially sustainable development are at the center of a holistic view of the built and designed environment. The interdisciplinary work is based on working together on a small campus, in studios and workshops as part of the project study programme.

Christian Felgendreher

Christian Felgendreher (1980) founding partner of 'Felgendreher Olf Köchling' is also a member of the design committee Bremen. After his studies at the UdK Berlin he worked at David Chipperfield, London and Kuehn Malvezzi, Berlin. Until 2018 he was teaching assistant at Hilde Leons Chair at Leibniz University Hannover.

Christina Köchling

Christina Köchling (1979) Juniorprofessor at the Bauhaus-University Weimar is originally a carpenter and graduated in architecture at the University of Arts in Berlin. She worked for Christ Gantenbein in Basel and Krucker Bates in Munich. In 2015 she founded her office together with Christian Felgendreher and Johannes Olf in Berlin.

CEPT University, Ahmedabad, India

Faculty of Architecture, CEPT University, is one of the vital centres of thought and education in the field of Architecture in India. It aims for excellence in its teaching and research

programs. It aims to give its students a breadth of cultural exposure that shapes a reflective and critical outlook based on social and environmental awareness and responsiveness. The faculty enjoys an excellent reputation nationally as well as internationally.

Smit Vyas

Smit Vyas is an Associate Professor at the Faculty of Architecture, CEPT. He offers design studios for the undergraduate and master's program and courses in architectural history, theory, drawing and documentation. Smit heads STUDIO 4000, an award-winning design practice based out of Ahmedabad.

Feng Chia University, Taichung City, Taiwan

Feng Chia University, located in Taichung City, Taiwan, is a long-established and vibrant private university. Feng Chia University offers a diverse range of colleges. The establishment of the School of Architecture at Feng Chia University aims to break through traditional architectural education models and cultivate the architectural-related 'professional talents' needed by society. The school emphasizes the integration of theory and practice, cultivating students' practical skills and innovative thinking through design workshops, internships, and industry-academia collaborations.

Lorena Alessio

Lorena Alessio graduated from the Politecnico di Torino, she got a Master of Architecture at Pratt Institute, New York and a Ph.D. at Nihon University in Tokyo. She is a professor at Feng Chia University in Taichung. Since 1999, she

has been leading LAA architectural office, with several international works.

ITESO, Universidad Jesuita de Guadalajara, Tlaquepaque, Mexico

With 60 years of tradition, the ITESO School of Architecture is part of Guadalajara's rich architectural heritage, influenced by Luis Barragán. Its humanistic and sustainable approach shapes critical and creative architects committed to their social and environmental context. Through community engagement, experimentation, and innovation, it integrates technology and design with an ethical vision. Its faculty and academic events foster dialogue and reflection on the role of architecture in society.

Sandra Valdés Valdés

Sandra Valdés Valdés, architect and coordinator of the ITESO Architecture program, is the founder of Anillo Primavera AC, focused on the conservation of the La Primavera Forest. With a master's in history and as a PhD candidate, she integrates research, teaching, and environmental management in her academic and professional work.

School of Architecture at the Central Academy of Fine Arts (CAFA), Beijing, China

The School of Architecture at the Central Academy of Fine Arts (CAFA) was officially established in 2003. Rooted in the century-old artistic heritage of CAFA, a world-renowned institution for fine arts, the school has developed an architectural education system aimed at cultivating «creative architectural talents with artistic

and humanistic qualities». It comprises four departments and five divisions: the Department of Architecture, the Department of Interior Design, the Department of Urban Design and Planning, the Department of Landscape Architecture, the Foundation Division, the Graduate Division, the Academic Division, the External Relations Division, and the Exhibition and Publishing Division.

Zhu Pei

Zhu Pei, born in Beijing and studied at Tsinghua University and UC Berkeley, founded Studio Zhu Pei in 2005, and from there he has produced an extraordinary corpus of cultural works that have made him one of the leading figures of his generation. Marked by his American experience, which includes teaching at Harvard and Columbia, he is the current Dean and professor of the School of Architecture at Central Academy of Fine Arts in China, and visiting professor at Yale University. He was recognized with Honorary Fellow of the American Institute of Architects (AIA) for his contribution to architecture.

School of Architecture La Salle Barcelona (ETSALS), Spain

The learning experience in Architecture at La Salle combines practical work with technical and humanistic courses through a learning-by-doing approach. With Barcelona as a classroom, the campus as a living lab, and an international network as a global workspace, students engage with renowned architects. Moreover, the personalized methodology allows them to tailor their studies to their individual sensitivities, offering multiple paths to explore architecture.

Josep Ferrando

Barcelona architect and director of Josep Ferrando Architecture, he embraces a multifaceted vision of architecture, combining his roles as a craftsman, academic – dean of ETSALS – and cultural manager – former director of the Open Architecture Center at COAC.

**Thomas Jefferson University,
Philadelphia, Pennsylvania,
United States**

Thomas Jefferson University, founded in 1824, is a preeminent national doctoral university delivering high-impact education in 160 undergraduate and graduate programs in the sixth largest city in the USA. Jefferson is a top-ranked National Research University, and hosts extensive pioneering research institutes, centers and labs. These facilities enable interdisciplinary collaboration among faculty, students and researchers to tackle urgent issues like climate change and social justice.

Lisa Phillips

Lisa Phillips, NCIDQ graduated from Temple University and is an Associate Professor of Interior Design at Thomas Jefferson University in Philadelphia. Her areas of research focus on design pedagogy and the study of the senses as they relate to the user experience in built environments.

David Breiner

David Breiner graduated with a Bachelor of Architecture (University of Notre Dame) and a Ph.D. in the History of Architecture & Urbanism (Cornell University). An Associate Professor at Thomas Jefferson University, his scholarship focuses on architectural history in the USA and in Renaissance Italy.

**TU Delft, Faculty of Architecture and
the Built Environment, Belgium**

The Faculty of Architecture and the Built Environment at TU Delft plays a leading role in education and research worldwide. The driving force behind the faculty's success is its robust research profile combined with the passion and creativity of its academic community, which is dedicated to improving the built environment through a broad set of disciplines. The faculty works closely with other faculties, universities, private parties, and the public sector, and has an extensive network in the Netherlands as well as internationally.

Georg Vrachliotis

Georg Vrachliotis is Professor and Head of the Department of Architecture at TU Delft, where he leads the pioneering Design, Data, and Society Group. His research and curatorial work explore the intersections of architecture, media, and technology. He previously served as Dean at KIT and as senior researcher at ETH Zurich.

Università Iuav di Venezia, Italy

Born in 1926 as the Higher School of Architecture of Venice, Università Iuav di Venezia is today a small-sized university with a strong experimental vocation: the first among Italian universities to introduce design laboratories, its didactic model combines theoretical training in the humanities with laboratory work oriented towards making and experimentation, coordinated by architects, artists and designers.

Benno Albrecht

Benno Albrecht has been rector of Università Iuav di Venezia since 2021.

He completed his studies at Iuav with Vittorio de Feo and he then worked with Vittorio Gregotti and Leonardo Benevolo. He received architectural prizes for his projects and buildings, he won design competitions and his projects were shown in Italy and abroad.

Angelo Maggi

Angelo Maggi is professor of Architectural History, History of Architectural photography at Università Iuav di Venezia. He earned his PhD in Architecture and Visual Studies at the Edinburgh College of Art. He is full member of the PhD School in History of the Arts (Ca' Foscari University Venice) and he is acting as Vice-Rector Iuav for International Relations.

Roberta Albiero

Roberta Albiero (1965) is a professor of Architectural and Urban Design at the University Iuav of Venice. Her current research focuses on Italian architecture of the late 19th century, particularly on museography and exhibitions, as well as the relationship between architecture, archaeology, art, and the landscape of the Venice lagoon.

Michel Carlana

Michel Carlana (1980) graduated from the Università Iuav di Venezia, where he currently carry out collaborative and research activities. With Luca Mezzalana and Curzio Pentimalli, in 2010, he founded the architectural office Carlana Mezzalana Pentimalli based in Treviso, Italy.

Fernanda De Maio

Fernanda De Maio (1967) Architect and PhD in Urban Design, graduated from the Università di Napoli Federico II. She is currently Full Professor of Architectural Design at the Università Iuav di Venezia. She was co-founder

of the architectural office Na.o Mi. and from 2008 Consultant for Architecture of the Im.Ing Engineering based in Naples.

Antonella Gallo

Antonella Gallo, architect, PhD in Architectural Composition, is a Full Professor of Architectural and Urban Composition. She is the Coordinator of the PhD program in Architectural Composition at the Doctoral School of the Università Iuav di Venezia.

Simone Gobbo

Simone Gobbo (1980) graduated from the Università Iuav di Venezia, where he currently carry out collaborative and research activities. With Alberto Mottola and Davide De Marchi, in 2007, he founded the architectural office DEMOGO based in Treviso, Italy.

Guido Morpurgo

Architect and National Academician of San Luca, he is an associate professor of interior and exhibition design at Iuav. After having been associate in the firm Gregotti Associati, he founded in Milan the studio Morpurgo de Curtis Architetti whose works have received several awards.

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