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ability to express identity, offering solutions that, although different from the point of view of language, appear to be replicable in method and objectives.

Metaphorically leaving one's own design habits and beliefs, led by those who move daily in the field of humanitarian, health and social assistance is an action that every architecture student should undertake. Trying to understand, even at a distance, the characteristics of distant and disadvantaged places is also a useful exercise to go back to understanding the problems closest to us and to remove architecture from a condition of imitation or automatism based on fashions or rules. Architecture today can return to play an important role in the real world and certainly not only by designing the expensive homes of the richest.

Going through experiences such as those experienced in the OCOCOLOV workshop is important for those who are architects or who are preparing to be one because they relocate the profession in contact with the primary needs from which it was born. Doing so from Italy and Venice has, then, an extra value, being able to bring the experience of urban sustainability to the plate of the design offer that, despite the centuries and unbridled tourism, still shows its positive effects.

It is a question of multiplying such experiences, finding ways to bring them increasingly towards feasibility and involvement "in the field" which is the only achievement of architecture; even so, helping to build a new generation of architects useful to the world.