

## Fragmentary Greek Drama

A new series edited by Monica Centanni and Paolo B. Cipolla.

FGD is proposed as a useful and up-to-date tool for scholars interested in the history of Attic drama, with particular reference to the lost dramas.

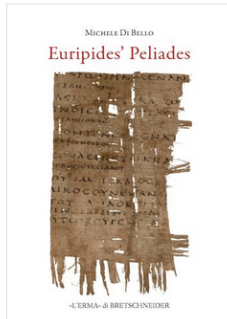
In the context of the study of ancient drama, there is a need for a systematic project focusing on those dramas, especially (but not only) those of the three great tragedians, that have not survived in the medieval tradition, but of which a significant number of fragments have come down to us, allowing us to reconstruct, even hypothetically, their plots. Each volume will be conceived as a short monograph and will contain:

- a mythographical introduction analysing the sources of the myth and the different versions;
- a section devoted to the drama, focusing on what can be deduced from the ancient sources;
- the Greek text of the fragments, accompanied by a translation and commentary;
- a section devoted to the iconographic evidence of the drama, where it exists, in particular vase paintings, from which it is possible to reconstruct the plot or any scenes;
- finally, a summary that integrates the data into a possible reconstructive hypothesis of the plot and other elements, such as the setting of the action, the characters and the identity of the chorus.

The language of the monographs will preferably be English. Editorial programme 2024

1. Monica Centanni, Paolo B. Cipolla, Sophocles' *Laocoon*.
2. Paolo B. Cipolla, Aeschylus' *Satyric Prometheus*.
3. Michele Di Bello, Euripides' *Peliades*.

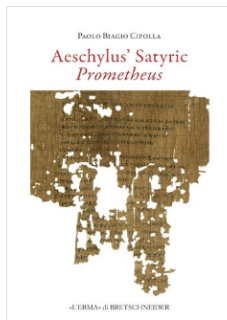
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### Euripides' *Peliades*

Michele Di Bello

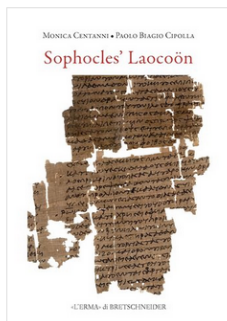
In 455 BCE, Euripides made his theatrical debut with *Peliades*, a compelling drama of revenge, magic, and deception. In this tragedy, a group of naïve daughters, hoping to restore their elderly father's youth, unwittingly kill him by dismembering his body and boiling it in a cauldron. Orchestrating this gruesome ...



### Aeschylus' Satyric *Prometheus*

Paolo Biagio Cipolla

In 472 BC Aeschylus staged a tetralogy which comprised *Phineus*, *Glaucus of Potniae*, *Persians* and a satyric *Prometheus*; the last drama has been identified either with the *Prometheus Pyrkaeus* (*Prometheus the Fire-Kindler*), which is quoted by Pollux, or with the *Prometheus Pyrphoros*, which is listed in the *Medicean Catalogue*. The plot focused on *Prometheus'* theft of the fire and possibly on the introduction of the Attic festival...



### Sophocles' *Laocoön*

Monica Centanni, Paolo Biagio Cipolla

Five textual fragments (plus an indirect reference and an isolated word) of *Sophocles' Laocoön* are preserved from indirect tradition. In this volume, after a reconstruction of the mythographic variants on the story of the Trojan priest, all the fragments are presented in original text and in translation, with critical apparatus and philological commentary. The volume aims to...